

Music development plan summary: *Glaisdale Primary School*

Overview

Detail	Information
Academic year that this summary covers	2025/26
Date this summary was published	September '25
Date this summary will be reviewed	July '26
Name of the school music lead	Olly Cooper
Name of school leadership team member with responsibility for music (if different)	Olly Cooper
Name of local music hub	North Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Alix Lillie (Specialist Music Teacher)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Glaisdale Primary School, we utilise Kapow Primary's Music scheme of work. The scheme takes a holistic approach to music, in which the individual strands are woven together to create engaging and enriching learning experiences, on average one hour per week. The strands are as follows:

- Performing
- Listening
- Composing
- The history of music
- The inter-related dimensions of music

Over the course of the scheme, children will be taught how to sing fluently and expressively and play tuned and untuned instruments accurately and with control. They will learn to

recognise and name interrelated dimensions of music – pitch, duration, tempo, timbre, structure, textures and dynamics.

Our children will then have the opportunity to use this knowledge in their own improvisations and compositions. The learning of how to play a tuned instrument is taught by a specialist teacher.

Our music scheme of work is mapped so that all of the National Curriculum attainment targets are met and despite having mixed-aged classes, it shows progression of skills taught within each year group and how these develop year on year.

KS2

In line with the DfE's 2021 Model Music Curriculum, Kapow Primary's *KS2 whole-class instrumental scheme* is a progressive collection of 30 lessons, teacher videos and accompanying staff notation teacher skills videos.

Each unit focuses on music from a different part of the world and features a bespoke piece of music composed specifically for the scheme, including sheet music, performance and backing tracks.

Also, as part of the music curriculum entitlement, this includes weekly assemblies; where children get the chance to listen and perform; harvest festival and Christmas Performance, including practice and other events linked to NTC music hub.

Part B: Extra-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have a peripatetic music teacher who offers lessons in a wide range of instruments, including drums, piano, guitar, voice, flute, harp, accordion, recorder, clarinet, saxophone, ukulele and penny whistle. Our disadvantaged learners are offered and take up the offer of free music lessons with our music teacher.

Many of our pupils take up this offer, entering assessments and competitions, as well as developing their performance skills through concerts for parents.

We have a well-resourced and beautifully decorated music room, opened in Autumn 2021 by local musician. The Crabtree music room is used by children for music lessons and also offers a space for children to enjoy reading books about music and famous musicians through the ages. Music provision also complements our nurture principles approach.

We also have a small choir (due to school size), that performs in our Harvest Festival and Christmas performances', whilst also allowing children to perform in small groups.

Part C: Musical Events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Claudio Kron – Brazilian music and culture workshop (November 2022)
- Tub-up workshop (October 2023) – design, build and play own ukulele from recycle materials
- Weekly assemblies where children have the opportunities to listen and perform different genres of music.
- Yearly Harvest Festival performances in church where all children sing and perform (Oct/Nov every year)
- Yearly trip to the pantomime where children get to experience people performing, playing and singing.
- Yearly Christmas production where children get the chance to sing and perform (Dec each year)
- Eskdale Festival of the Arts – Children who pay for additional tuition from Mrs Lillie (music teacher) perform in front of an audience at the local festival.
- Yearly summer fair where children who have learnt a musical instrument throughout the year with Mrs Lillie (Music teacher) perform to an audience.
- Most (if not all) of our events are often free of charge to families or a minimal voluntary donation is asked for.

In the future

This is about what the school is planning for subsequent years.

- To continue improvements across the school we will be extending the range of different musical experiences (e.g. from different cultures).
- We will also enhance the range of instruments available by pooling resources with other schools within the trust.
- As we are in the middle of curriculum cycles, we will review the 2 year (KS1) and 4 year (KS2) curriculum cycles, once fully delivered.