Term	Fic	tion	Non-fiction		Poetry	
Autumn 1	Core Text: Gra Purpose: Writing to info Audience: Parents Form: First person reco		Core Text: Grandad's Camper Purpose: Writing to entertain Audience: Parents Form: Simple narrative		Poetry: Free verse poetry- The Old Field by D J Enright or similar - A Year full of Poems poems with a theme e.g. Autumn	
	Y1	Y2	Y1	Y2	Y1	Y2
Sentence types:	> 1A sentence	2A sentenceQuestion sentences	> 1A sentence > Exclamation sentences	2A sentenceExclamation sentences	 List sentence Stanzas/verses Poetic intention Rhyme (or not) 	
Grammatica I features:	 Using adjectives to describe nouns Using and to join adjectives and independen t clauses 	 Using wider expansion before the noun Using commas to separate adjectives 	 Using adjectives to describe nouns. Use 'and' to join adjectives and independen t clauses 	 Using wider expansion before the noun Using commas to separate adjectives Progressive verb forms Use of adverbs after verbs 	> Simile > Personification	
Text Toolkit	 Simple sentences Capital letters and full stops to demarcate grammatical boundaries Looking at sentence types: statement and question. 	 Simple and compound sentences Wider expansion of noun phrases Capital letters and full stops Commas for listed adjectives Correct use of tense throughout Looking at sentence types: statement and question. 	 Simple sentence Capital letters and full stops to demarcate grammatical boundaries Sequencing of events in the right order Simple setting description 	Simple and compound sentences Wider expansion of noun phrases Capital letters, full stops, exclamation marks Commas for listed adjectives Correct use of tense throughout Problem and resolution format Setting descriptions		

	Fic	tion		fiction	Non-	fiction
Autumn 2	Core Text: Inside the Villain Purpose: Writing to entertain Audience: KS2/library Form: Character description		Core Text: Hodgeheg Purpose: Writing to inform Audience: Form: Instructions		Core Text: Cops and Robbers Purpose: Writing to inform (fiction) Audience: Form: Newspaper report	
	Y1	Y2	Y1	Y2	Y1	Y2
Sentence types:	> 1A/2A sentences > Exclamation sentences	 IA/2A sentences Exclamation sentences BOYS sentences 	> 1A/2A sentences > Command sentences	> 1A/2A sentences > Command sentences	1A/2A sentences	List sentences First word, last word
Grammatica I features:	> Co- ordinating conjunctions (and, or, but) > Full stops > Exclamation marks > Capital letters for proper nouns	 Co- ordinating conjunctions (and, or, but,so) Subordinatin g conjunctions (when, if, that, because) Adverbs Apostrophes for contractions Progressive tenses 	> Co- ordinating conjunctions (and, or, but) > Full stops > Capital letters for proper nouns	 Verb forms and tenses Accuracy of verbs and nouns Adverbs after nouns 	 Word class: adjective, noun, verb Full stops Exclamation marks Commas for lists Co-ordinating conjunctions 	 Word class: adjective, noun, verb Full stops Exclamation marks Commas for lists Co-ordinating conjunctions
Text type toolkit	 Simple sentence Capital letters and full stops to demarcate grammatical boundaries Sequencing of events in the right order 	 Correct and consistent use of tense Simple sentences Wider expansion of noun phrases Capital letters and full stops Commas for listed adjectives 	 Simple sentences Capital letters and full stops to demarcate grammatical boundaries Looking at sentence types: statement and question. 	 Simple and compound sentences Wider expansion of noun phrases Capital letters and full stops Commas for listed adjectives 	 Headlines Tier 3 words 5 Ws Introduction, body, summary/conclusion 	 Headlines Paragraphing Sub-headings Subordinate clauses (when, if, that, because) Tier 3 words 5 Ws Introduction, body, summary/conclusion

Linglish Long Term Flori-KST						
	Simple setting description	 Correct use of tense throughout Looking at sentence types: statement and question. 		 Correct use of tense throughout Looking at sentence types: statement and question. Headings/sub-headings-text layout 		
Spring 1	Spring 1 Core Text: Orion and the Dark by Emma Yarlett Purpose: Writing to Entertain Audience: Family Form: 1st Person Narrative		Core Text: Mr Wolf's Pancakes by Jan Fearnly Purpose: Writing to Entertain Audience: Form: Modern, traditional tale		Poetry: Tradi Purpose: To entertain Audience: Class/parents Form: Performance	tional rhymes
	Y1	Y2	Y1	Y2	Y1	Y2
Sentence types:	> 1A/2A sentences > Question sentences	> 1A/2A sentences > Exclamation sentences; question sentences > BOYS sentences	 IA/ 2A sentences Question Newspaper layout and features Five Ws 	 Iy sentence BOYS sentences Expanded noun phrases Subordinatin g conjunctions Short sentences 	Children learn a range of tradirhyming poetry by heart, to percan be done as a group but of e.g. Little Miss Muffet There was a Crooked Man Oranges and Lemons To Market, to Market The Owl and the Pussycat Cats For able Y2, any suitable rhymin Focus on: Rhyme Rhythm Repetition Meter Syllables Emphasis	erform to an audience. This also individually.
Grammatica I features:	Co- ordinating conjunctions	Co- ordinating conjunctions	Co- ordinating conjunctions	Co- ordinating conjunctions		

	Linglish Long Term Fluir-KS1						
	but) Full stops Exclamation marks Capital letters for proper	and, or, ut,so) ubordinatin onjunctions when, if, aat, ecause) dverbs (and, or, but) Exclamation marks Capital letters for proper nouns	(and, or, but,so) Subordinatin g conjunctions (when, if, that, because) Adverbs				
Text type toolkit	sentence Capital letters and full stops to demarcate grammatical boundaries Sequencing of events in the right order Simple setting description Sequencing of events in the right order Capital Capi	sorrect and onsistent se of tense correct and onsistent se of tense mple entences vider entences vider applications for ted dijectives correct use frense mroughout pooking at entence vipes: atement and question. Simple sentence sentence sentence is sentence	Simple and compound sentences Wider expansion of noun phrases Capital letters and full stops Commas for listed adjectives Correct use of tense throughout Looking at sentence types: statement and question.				
Spring 2	Core Text: Literacy Shed ani Purpose: Writing to Entertain Audience: Form:	Core Text: Lots: The Purpose: Writing to i Audience: Form:	e Diversity of Life on Earth	Poetry: Classic poetry- Poems written in a classic style e.g. Blue Bottle by Judith Nichols Albatross by Laura Mucha			

	Y1	Y2	Y1	Y2	Y1	Y2
Sentence types:	> 1A sentences	Iy sentenceBOYSsentences	> 1A sentences	List sentences2A sentences		
Grammatica I features:	 Co- ordinating conjunctions (and, or, but) Full stops Exclamation marks Capital letters for proper nouns 	 Co- ordinating conjunctions (and, or, but,so) Subordinatin g conjunctions (when, if, that, because) Adverbs 	 Co- ordinating conjunctions (and, or, but) Full stops Exclamation marks Capital letters for proper nouns 	 Verb forms and tenses Accuracy of verbs and nouns Adverbs after nouns Expanded noun phrases Subordinatin g conjunctions 		
Text type toolkit	 Simple sentence Capital letters and full stops to demarcate grammatical boundaries Sequencing of events in the right order Simple setting description 	Correct and consistent use of tense Correct and consistent use of tense Simple sentences Wider expansion of noun phrases Capital letters and full stops Commas for listed adjectives Correct use of tense throughout Looking at sentence types: statement and question.	 Simple sentences Capital letters and full stops to demarcate grammatical boundaries Looking at sentence types: statement and question. 	 Simple and compound sentences Wider expansion of noun phrases Capital letters and full stops Commas for listed adjectives Correct use of tense throughout Looking at sentence types: statement and question. Headings/sub-headings-text layout 		
Summer 1:		ala Bear that Could		he Tear Thief	Poetry: Poems with a shape.	
	Purpose: Writing to info	rm	Purpose : Writing to Ent	ertain		

	Audience: Form: Non-chronological report		Audience: Family Form: Create a wanted poster to find the Tear Thief		
	Y1	Y2	Y1	Y2	
Sentence types:	> 1A sentences	List sentences2A sentences	> 1A sentences	Iy sentenceBOYSsentences	
Grammatica I features:	 Co- ordinating conjunctions (and, or, but) Full stops Exclamation marks Capital letters for proper nouns 	 Expanded noun phrases Subordinatin g conjunctions 	 Co- ordinating conjunctions (and, or, but) Full stops Exclamation marks Capital letters for proper nouns 	 Co- ordinating conjunctions (and, or, but,so) Subordinatin g conjunctions (when, if, that, because) Adverbs 	
Text type toolkit	 Simple sentences Capital letters and full stops to demarcate grammatical boundaries Looking at sentence types: statement and question. 	 Simple and compound sentences Wider expansion of noun phrases Capital letters and full stops Commas for listed adjectives Correct use of tense throughout Looking at sentence types: statement and question. Headings/sub-headings-text layout 	 Simple sentence Capital letters and full stops to demarcate grammatical boundaries Sequencing of events in the right order Simple setting description 	 Simple and compound sentences Wider expansion of noun phrases Capital letters and full stops Commas for listed adjectives Correct use of tense throughout Looking at sentence types: statement and question. Headings/sub-headings-text layout 	

Summer 2:	Core Text: The Magic Finger Purpose: To entertain Audience: Form: Narrative		Core Text: The Emerald Forest Purpose: Writing to persuade Audience: The Prime Minister Form: A letter Persuasive advert/ poster		
	Y1	Y2	Y1	Y2	
Sentence types:	> 1A sentences	Iv sentenceBOYSsentences	> 1A sentences	If y sentenceBOYSSentences	
Grammatica I features:	 Co- ordinating conjunctions (and, or, but) Full stops Exclamation marks Capital letters for proper nouns 	 Co- ordinating conjunctions (and, or, but,so) Subordinatin g conjunctions (when, if, that, because) Adverbs 	 Co- ordinating conjunctions (and, or, but) Full stops Exclamation marks Capital letters for proper nouns 	 Co- ordinating conjunctions (and, or, but,so) Subordinatin g conjunctions (when, if, that, because) Adverbs 	
Text type toolkit	 Simple sentence Capital letters and full stops to demarcate grammatical boundaries Sequencing of events in the right order Simple setting description 	 Simple and compound sentences Wider expansion of noun phrases Capital letters and full stops Commas for listed adjectives Correct use of tense throughout Looking at sentence types: statement and question. Headings/sub- 	> Imperative verbs > questions > List sentences > Repetition > Layout and font features	 Imperative verbs Rhetorical questions List sentences Repetition Layout and font features Clear point of view Direct address Repetition Alliteration 	

	headings-					
	text layout					