Term		Fiction	Non-fiction		Poetry
Autumn 1	Purpose: Writing to entertain Audience:			Poetry: Free verse poetry- poems with a theme	
	Y1	Y2	Y1	Y2	Year 1 and 2
Sentence types:	> 1A sentence	 2A sentence Question sentences 	 1A sentence Exclamation sentences 	 2A sentence Exclamation sentences 	 List sentence Stanzas/verses Poetic intention Rhyme (or not) Simila
Grammatical features:	 Using adjectives to describe nouns Using and to join adjectives and independent clauses 	 Using wider expansion before the noun Using commas to separate adjectives 	Using adjectives to describe nouns. Use 'and' to join adjectives and independent clauses	 Using wider expansion before the noun Using commas to separate adjectives Progressive verb forms Use of adverbs after verbs 	 Simile Personification
Text Toolkit	 Simple sentences Capital letters and full stops to demarcate grammatical boundaries Looking at sentence types: statement and question. 	 Simple and compound sentences Wider expansion of noun phrases Capital letters and full stops Commas for listed adjectives Correct use of tense throughout Looking at sentence types: statement and question. 	 Simple sentence Capital letters and full stops to demarcate grammatical boundaries Sequencing of events in the right order Simple setting description 	 Simple and compound sentences Wider expansion of noun phrases Capital letters, full stops, exclamation marks Commas for listed adjectives Correct use of tense throughout Problem and resolution format Setting descriptions 	
	Fiction Core Text: Our Tower by Joseph Coledo Purpose: Writing to entertain Audience: Form: 1st person narrative			lon-fiction	Poetry
Autumn 2			Core Text: The Street Beneath our Feet Purpose: Writing to inform Audience: Form: Non-chronological report		 List sentence Stanzas/verses Poetic intention Rhyme (or not) Simile
	Y1	Y2	¥1	Y2	 Personification
Sentence types:	1A/2A sentences	 1A/2A sentences Exclamation sentences 	> 1A sentence	> 2A sentence Exclamation sentences	

			rm Flan- KST- Cycle B		
	 Exclamation sentences 	 BOYS sentences 	 Exclamation sentences 		
Grammatical features:	 Co-ordinating conjunctions (and, or, but) Full stops Exclamation marks Capital letters for proper nouns 	 Co-ordinating conjunctions (and, or, but,so) Subordinating conjunctions (when, if, that, because) Adverbs Apostrophes for contractions Progressive tenses 	 Using adjectives to describe nouns. Use 'and' to join adjectives and independent clauses 	 Using wider expansion before the noun Using commas to separate adjectives Progressive verb forms Use of adverbs after verbs 	
Text type toolkit	 Simple sentence Capital letters and full stops to demarcate grammatical boundaries Sequencing of events in the right order Simple setting description 	 Correct and consistent use of tense Simple and compound sentences Wider expansion of noun phrases Capital letters and full stops Correct use of tense throughout Commas for listed adjectives Correct use of tense throughout Looking at sentence types: statement and question. 	 Simple sentence Capital letters and full stops to demarcate grammatical boundaries 	 Simple and compound sentences Wider expansion of noun phrases Capital letters, full stops, exclamation marks Commas for listed adjectives Correct use of present tense throughout 	
Spring 1	Core Text: Tuesday by David Wiesner Purpose: Writing to entertain Audience: KS2 Form: Newspaper report		Core Text: Literacy shed animations- Don't do it! Purpose: Writing to inform Audience: Form: Instructions on how to avoid being caught by a cat.		Poetry: Traditional rhymes
	Y1	Y2	¥1	Y2	Y1 Y2
Sentence types:	 1A/2A sentences All the Ws 	 List sentences First word, last word All the Ws 	 1A/2A sentences Command sentences 	 -ly sentence BOYS sentences Expanded noun phrases Subordinating conjunctions Short sentences 1A/2A sentences 	 List sentence Stanzas/verses Poetic intention Rhyme (or not) Simile Personification

Grammatical features: > Word class: adjective, noun, verb > Co-ordinating conjunctions (and, or, but, so) > Co-ordinating conjunctions (and, or, but, so) > Co-ordinating conjunctions (and, or, but, so) > Verb forms and tenses > Exclamation marks > Co-ordinating conjunctions (when, if, that, because) > Co-ordinating conjunctions > Adverbs after nouns	
features: noun, verb conjunctions conjunctions conjunctions conjunctions (and, or, but) henses > Exclamation marks Subordinating conjunctions or, but) Accuracy of verbs and nouns > Coordinating conjunctions Verbs Adverbs Adverbs Adverbs Adverbs	
Text type toolkit> Headlines > Tier 3 words > \$ SWs > Introduction, body, summary/conclusion> Headlines > Paragraphing Sub-headings > Subordinate clauses (when, if, that, because) > Tier 3 words > \$ 5 Ws > Tier 3 words > \$ 5 Ws > Introduction, body, summary/conclusion> Headlines Paragraphing Sub-headings > Subordinate clauses (when, if, that, because) > Tier 3 words > \$ 5 Ws Introduction, body, summary/conclusion> Simple sentences Capital letters and demarcate grammatical boundaries 	
Spring 2 Core Text: Core Text: A Seed is Sleepy Poetry	etry: Classic poetry
Purpose: Writing to Entertain Purpose: Writing to inform Audience: Audience: Form: Form:	

	Y1	Y2		Y2	Y1 Y2
Sentence types:	IA sentences	 -ly sentence BOYS sentences 	IA sentencesAll the Ws	 List sentences 2A sentences All the Ws 	 List sentence Stanzas/verses Poetic intention Rhyme (or not) Simile Personification
Grammatical features:	 Co-ordinating conjunctions (and, or, but) Full stops Exclamation marks Capital letters for proper nouns 	 Co-ordinating conjunctions (and, or, but,so) Subordinating conjunctions (when, if, that, because) Adverbs 	 Co-ordinating conjunctions (and, or, but) Full stops Exclamation marks Capital letters for proper nouns 	 Expanded noun phrases Subordinating conjunctions 	
Text type toolkit	 Simple sentence Capital letters and full stops to demarcate grammatical boundaries Sequencing of events in the right order Simple setting description 	 Correct and consistent use of tense Simple and compound sentences Wider expansion of noun phrases Capital letters and full stops Commas for listed adjectives Correct use of tense throughout Looking at sentence types: statement and question. 	 Simple sentences Capital letters and full stops to demarcate grammatical boundaries Looking at sentence types: statement and question. 	 Simple and compound sentences Wider expansion of noun phrases Capital letters and full stops Commas for listed adjectives Correct use of tense throughout Looking at sentence types: statement and question. Headings/ sub- headings- text layout 	
Summer 1:	Core Text: Purpose: Writing to persuade Audience: Form: Persuasive advert/ poster		Core T Purpose: Writing to Entertain Audience: Family Form: 1 st Person Narrative		Poetry: Poems with a shape or structure.
	¥1	Y2	¥1	Y2	Y1 Y2
Sentence types:	 IA sentences 5 Ws 	 List sentences 2A sentences 5 Ws 	 1A sentences 	 -ly sentence BOYS sentences 	 List sentence Stanzas/verses Poetic intention Rhyme (or not) Simile

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Grammatical features:	 Co-ordinating conjunctions (and, or, but) Full stops Exclamation marks Capital letters for proper nouns 	 Expanded noun phrases Subordinating conjunctions 	 Co-ordinating conjunctions (and, or, but) Full stops Exclamation marks Capital letters for proper nouns 	 Co-ordinating conjunctions (and, or, but,so) Subordinating conjunctions (when, if, that, because) Adverbs 	 Personification
Text type toolkit	 Imperative verbs questions List sentences Repetition Layout and font features 	 Imperative verbs Rhetorical questions List sentences Repetition Layout and font features Clear point of view Direct address Repetition Alliteration 	 Simple sentence Capital letters and full stops to demarcate grammatical boundaries Sequencing of events in the right order Simple setting description 	 Correct and consistent use of tense Simple and compound sentences Wider expansion of noun phrases Capital letters and full stops Commas for listed adjectives Correct use of tense throughout Looking at sentence types: statement and question 	
Summer 2:	Core Text: If I was a Rat! Or the Scarlet slippers by Phillip Pullman Purpose: To entertain Audience: Form: Narrative		Core Text: The Great Kap Purpose: Writing to persuade Audience: Form: Letter		
	Y1	Y2	¥1	Y2	
Sentence types:	> 1A sentences	List sentences2A sentences	IA sentences	 List sentences 2A sentences 	
Grammatical features:	 Co-ordinating conjunctions (and, or, but) Full stops Exclamation marks Capital letters for proper nouns 	 Expanded noun phrases Subordinating conjunctions 	 Co-ordinating conjunctions (and, or, but) Full stops Exclamation marks Capital letters for proper nouns 	 Expanded noun phrases Subordinating conjunctions 	

Text type toolkit	 Simple sentence Capital letters and full stops to demarcate grammatical boundaries Sequencing of events in the right order Simple setting description 	 Correct and consistent use of tense Simple and compound sentences Wider expansion of noun phrases Capital letters and full stops Commas for listed adjectives Correct use of tense throughout Looking at sentence types: statement and question 	 Imperative verbs questions List sentences Repetition Layout and font features 	 Imperative verbs Rhetorical questions List sentences Repetition Layout and font features Clear point of view Direct address Repetition Alliteration 	
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